

Score

PYT (Pretty Young Thang)

Michael Jackson

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Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Trombone 1

Trombone 2

Baritone (T.C.)

Baritone (B.C.)

Tuba

Quint Toms

Snare Drum

Bass Drum

Cymbals

Hi-Hat Cymbal

PYT (Pretty Young Thang)

This musical score is for the piece "PYT (Pretty Young Thang)" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting with a forte (*fff*) dynamic and playing a melodic line with grace notes.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Both parts play a similar melodic line with grace notes, marked *fff*.
- A. Sx. 1 & 2 (Alto Saxophone 1 & 2):** Both parts play a melodic line with grace notes, marked *fff*.
- T. Sx. (Tenor Saxophone):** Part 1, playing a melodic line with grace notes, marked *fff*.
- B♭ Tpt. 1 & 2 (Trumpet 1 & 2):** Both parts play a melodic line with grace notes, marked *fff*.
- Mello. (Mellophone):** Part 1, playing a melodic line with grace notes, marked *fff*.
- Tbn. 1 & 2 (Trombone 1 & 2):** Both parts play a melodic line with grace notes, marked *fff*.
- Bar. (Baritone):** Part 1, playing a melodic line with grace notes, marked *fff*.
- Bar. (Baritone):** Part 2, playing a melodic line with grace notes, marked *fff*.
- Tuba:** Part 1, playing a melodic line with grace notes, marked *fff*.
- Quints (Quintet):** Part 1, playing a melodic line with grace notes, marked *fff*.
- S. Dr. (Snare Drum):** Part 1, playing a melodic line with grace notes, marked *fff*.
- B. Dr. (Bass Drum):** Part 1, playing a melodic line with grace notes, marked *fff*.
- Cym. (Cymbal):** Part 1, playing a melodic line with grace notes, marked *fff*.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The dynamics are consistently marked as *fff* (fortissimo) throughout the piece. The notation includes various musical symbols such as stems, beams, and grace notes.

PYT (Pretty Young Thang)

15

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

15

Quints

S. Dr.

B. Dr.

15

Cym.

PYT (Pretty Young Thang)

This musical score is for the piece "PYT (Pretty Young Thang)" and covers measures 23 through 30. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with grace notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, harmonic accompaniment.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, harmonic accompaniment.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, melodic line.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, harmonic accompaniment.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, harmonic accompaniment.
- Mello.** (Mellophone): Treble clef, rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, melodic line.
- Tbn. 2** (Trombone 2): Bass clef, melodic line.
- Bar.** (Baritone): Treble clef, harmonic accompaniment.
- Bar.** (Baritone): Bass clef, harmonic accompaniment.
- Tuba**: Bass clef, rhythmic accompaniment.
- Quints** (Quintets): Percussion part, shown as a series of rests.
- S. Dr.** (Snare Drum): Percussion part, shown as a series of rests.
- B. Dr.** (Bass Drum): Percussion part, shown as a series of rests.
- Cym.** (Cymbal): Percussion part, shown as a series of rests.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is B-flat major. The page number "4" is located at the top left, and the piece title "PYT (Pretty Young Thang)" is centered at the top. The measure numbers "23" are indicated at the beginning of the first and last staves.

PYT (Pretty Young Thang)

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

fff

31

Quints

S. Dr.

B. Dr.

31

Cym.

Detailed description: This is a page of a musical score for the piece 'PYT (Pretty Young Thang)'. The page is numbered '5' in the top right corner. The score is for a large ensemble and begins at measure 31. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), Tuba, Quints, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The Flute, Clarinets, Saxophones, and Trumpets play a melodic line consisting of eighth notes. The Trombones and Baritone play a similar melodic line. The Tuba plays a rhythmic pattern of eighth notes. The Percussion section (Quints, S. Dr., B. Dr., Cym.) is mostly silent, with some rests. A dynamic marking of *fff* (fortissimo) is placed below the Tuba staff. The score is written in a key signature of two flats (B♭) and a common time signature (C).

PYT (Pretty Young Thang)

This musical score is for the piece "PYT (Pretty Young Thang)" and is page 6 of the score. It features a variety of instruments and parts:

- Fl.:** Flute part, starting with a first ending bracket.
- B♭ Cl. 1 & 2:** Clarinet parts in B-flat, playing a rhythmic pattern of eighth notes.
- A. Sax. 1 & 2:** Alto saxophone parts, playing a rhythmic pattern of eighth notes.
- T. Sax.:** Tenor saxophone part, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 & 2:** Trumpet parts in B-flat, playing a rhythmic pattern of eighth notes.
- Mello.:** Melodion part, playing a rhythmic pattern of eighth notes.
- Tbn. 1 & 2:** Trombone parts, playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone part, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth notes.
- Quints, S.Dr., B. Dr., Cym.:** Percussion parts, including Quints, Snare Drum, Bass Drum, and Cymbals, all showing rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic drive, with many notes marked with accents and slurs. The percussion parts are currently silent, indicated by rests.

PYT (Pretty Young Thang)

50

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

50

Quints

S. Dr.

B. Dr.

50

Cym.

PYT (Pretty Young Thang)

This page of the musical score, numbered 8, is for the piece "PYT (Pretty Young Thang)". It features a variety of instruments, each with a staff and a dynamic marking of *58* at the beginning of the measure. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a half note with a slur and a fermata.
- B^b Cl. 1** (B-flat Clarinet 1): Treble clef, playing a half note with a slur and a fermata.
- B^b Cl. 2** (B-flat Clarinet 2): Treble clef, playing a half note with a slur and a fermata.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a half note with a slur and a fermata.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a half note with a slur and a fermata.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a half note with a slur and a fermata.
- B^b Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a half note with a slur and a fermata.
- B^b Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a half note with a slur and a fermata.
- Mello.** (Mellophone): Treble clef, playing a half note with a slur and a fermata.
- Tbn. 1** (Trombone 1): Bass clef, playing a half note with a slur and a fermata.
- Tbn. 2** (Trombone 2): Bass clef, playing a half note with a slur and a fermata.
- Bar.** (Baritone): Treble clef, playing a half note with a slur and a fermata.
- Bar.** (Baritone): Bass clef, playing a half note with a slur and a fermata.
- Tuba**: Bass clef, playing a half note with a slur and a fermata.
- Quints** (Quintets): Percussion staff, marked with a double bar line and a fermata.
- S. Dr.** (Snare Drum): Percussion staff, marked with a double bar line and a fermata.
- B. Dr.** (Bass Drum): Percussion staff, marked with a double bar line and a fermata.
- Cym.** (Cymbal): Percussion staff, marked with a double bar line and a fermata.