

# Cheer For Prairie View

arr. G. Edwards

Flute

The musical score is written for a flute in 4/4 time. It consists of five staves of music, numbered 1 through 20. The key signature has one flat (Bb). The melody is as follows:

- 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- 6: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- 8: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- 9: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- 10: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- 11: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- 12: Quarter note D1, quarter note C1, quarter note B1, quarter note A1.
- 13: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- 14: Quarter note C1, quarter note B1, quarter note A1, quarter note G1.
- 15: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- 16: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- 17: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- 18: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- 19: Quarter note D1, quarter note C1, quarter note B1, quarter note A1.
- 20: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.

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Clarinet

Musical score for Clarinet, measures 1 through 20. The score is written on a single treble clef staff in G major (one sharp) and 4/4 time. The music consists of a series of chords and melodic lines. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-9 are marked with numbers 5, 6, 7, 8, and 9. Measures 10-13 are marked with numbers 10, 11, 12, and 13. Measures 14-16 are marked with numbers 14, 15, and 16. Measures 17-20 are marked with numbers 17, 18, 19, and 20. The piece concludes with a double bar line at measure 20.

Handwritten musical score for Clarinet, titled "Entertainment Tonite" by arr. Edwards. The score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It includes a first ending bracket labeled "1." and a section marked "div." (divisi). A section marked "A" is also present. The score concludes with dynamic markings *sf* and *fff*. The handwriting is in black ink on a white background.

Chor. for: T. V. U.

to Sat

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The notation includes several chords with accents (>) above them, followed by a series of notes and rests. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, starting with a boxed letter 'A' above the first measure. The key signature is two sharps. The notation consists of a sequence of notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff. The key signature is two sharps. The notation consists of a sequence of notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, starting with a boxed letter 'B' above the first measure. The key signature is two sharps. The notation includes notes, rests, and a dynamic marking 'sf' (sforzando) below a measure. It ends with a double bar line.

Handwritten musical notation on a single staff. The key signature is two sharps. The notation includes notes, rests, and a dynamic marking 'sf' below a measure. It ends with a double bar line.

View

by 1. Br. H. 1204

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arr. G. Edwards

## Tenor Saxophone

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20

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French Horn

Musical score for French Horn, 4/4 time signature. The score consists of 20 measures, numbered 1 through 20. The key signature is one sharp (F#). The melody is written on a single staff with a treble clef. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter). The piece ends with a double bar line.

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## Baritone Treble

Musical score for Baritone Treble, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some rests. The notes are: 1: G4, A4, B4; 2: B4, A4, G4; 3: F#4, G4, A4; 4: B4, A4, G4; 5: F#4, G4, A4; 6: B4, A4, G4; 7: F#4, G4, A4; 8: B4, A4, G4; 9: F#4, G4, A4; 10: B4, A4, G4; 11: F#4, G4, A4; 12: B4, A4, G4; 13: F#4, G4, A4; 14: B4, A4, G4; 15: F#4, G4, A4; 16: B4, A4, G4; 17: G4, A4, B4; 18: B4, A4, G4; 19: F#4, G4, A4; 20: B4, A4, G4.

## Baritone

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Musical score for Baritone, measures 1-20. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some rests. The notes are: 1: Bb3, A3, G3; 2: F3, G3, A3; 3: Bb3, A3, G3; 4: F3, G3, A3; 5: Bb3, A3, G3; 6: F3, G3, A3; 7: Bb3, A3, G3; 8: F3, G3, A3; 9: Bb3, A3, G3; 10: F3, G3, A3; 11: Bb3, A3, G3; 12: F3, G3, A3; 13: Bb3, A3, G3; 14: F3, G3, A3; 15: Bb3, A3, G3; 16: F3, G3, A3; 17: Bb3, A3, G3; 18: F3, G3, A3; 19: Bb3, A3, G3; 20: F3, G3, A3.

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## 1st Trombone

Musical score for 1st Trombone, measures 1-20. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some slurs and accents. Measure numbers 1 through 20 are indicated above the staff.

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## 2nd Trombone

Musical score for 2nd Trombone, measures 1-20. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody is similar to the 1st Trombone part but includes more complex rhythmic patterns and slurs. Measure numbers 1 through 20 are indicated above the staff.

# Cheer For Prairie View

Basses

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The musical score is written for basses in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of 20 measures, organized into five systems of four measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first measure begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece concludes with a double bar line at the end of the 20th measure.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20