

RUNNING AWAY

arr: Adran Tyler

Flute

1 2 3 4
5 6 7 8 9 10 11 12
13 14 15 16
17 18 19
20 21 22 23 24
25 26 27 28 29
30 31 32 33
34 35 36 37 38
39 40 41 42 43
44 45 46 47 48
49 50 51 52 53 54

Prairie View A&M Department of Music Education
Arranged on September 18, 1997 by Adran Tyler
"Running Away" written and performed by MAZE

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Clarinet

The musical score for Clarinet is written on ten staves, numbered 1 through 54. The key signature is one flat (B-flat) and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The notation includes slurs, ties, and dynamic markings. The score concludes with a double bar line at measure 54.

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Alto Sax

The musical score is written for Alto Saxophone and consists of 54 measures. It is arranged in ten systems, each containing five staves. The key signature has one flat (Bb) and the time signature is 4/4. The piece begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' (forte). Measure numbers 1 through 54 are printed at the beginning of each staff. The score concludes with a final cadence in the 54th measure.

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Mellophones

1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17
18 19 20 21
22 23 24 25 26
27 28 29 30 31
32 33 34 35 36
37 38 39 40 41
42 43 44 45 46 47
48 49 50 51 52 53 54

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Trumpet

The musical score for the Trumpet part of "Running Away" is written in 4/4 time and consists of 54 measures. The key signature has two flats (B-flat and E-flat). The score is divided into 12 measures per line, with measure numbers 1 through 54 indicated above the notes. The piece features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and some rests. The final measure (54) ends with a double bar line.

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Baritone Treb.

The musical score is written for Baritone Treble clef in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 54 measures, numbered 1 through 54. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is arranged in ten staves, with measures 1-5 on the first staff, 6-10 on the second, 11-15 on the third, 16-19 on the fourth, 20-26 on the fifth, 27-32 on the sixth, 33-39 on the seventh, 40-47 on the eighth, 48-52 on the ninth, and 53-54 on the tenth. The piece concludes with a final cadence in the last two measures.

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Bariitone

1 2 3 4 5 6
7 8 9 10 11
12 13 14 15 16
17 18 19 20
21 22 23 24 25 26 27
28 29 30 31 32 33
34 35 36 37 38 39 40
41 42 43 44 45 46 47
48 49 50 51 52 53 54

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Trombone

The musical score for the Trombone part of "Running Away" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece consists of 54 measures, numbered 1 through 54. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into eight systems, each containing six measures. The first system (measures 1-6) features a steady eighth-note pattern. The second system (measures 7-11) continues this pattern with some rests. The third system (measures 12-16) introduces a more complex rhythmic pattern with sixteenth notes. The fourth system (measures 17-20) continues with similar patterns. The fifth system (measures 21-27) features a more melodic line with eighth notes and rests. The sixth system (measures 28-33) includes slurs and accents over eighth notes. The seventh system (measures 34-40) features a more complex rhythmic pattern with sixteenth notes and rests. The eighth system (measures 41-47) continues with similar patterns. The final system (measures 48-54) concludes the piece with a final cadence.

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1 2 3 4 5 6

**Basses
(Tubar)**

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

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