

# You Got Me

Arranged By: Rory Guice

Tenor

4

8

11

14

17

21

24

Detailed description: This is a musical score for a Tenor part in bass clef with a common time signature (C). The score consists of seven staves of music. The first staff (measures 1-3) features a rhythmic pattern of eighth notes with triplet markings (3) over the final notes of each measure. The second staff (measures 4-6) shows a sequence of eighth notes followed by three whole notes. The third staff (measures 7-9) begins with a repeat sign, followed by eighth notes and triplet markings. The fourth staff (measures 10-12) continues with eighth notes and triplet markings. The fifth staff (measures 13-15) features eighth notes and triplet markings. The sixth staff (measures 16-18) starts with a whole note, a quarter rest, and a quarter note, followed by eighth notes. The seventh staff (measures 19-21) returns to the eighth-note and triplet pattern. The final staff (measures 22-24) concludes with eighth notes and a final whole note.