

W *Fine*

Rhythm Is Gonna Get You

8va

1st X

8va

B ⊕

Play 2nd X

8va

Fine

1st Trumpets
Bb Clar. (2nd)

The Rhythm Is Gonna Get You

Edwards
Play both times

Musical staff with notes and rests. Includes a first ending bracket and a repeat sign.

A Clar. only ----- Add Trpts

Musical staff with notes and rests. Includes a first ending bracket.

Musical staff with notes and rests. Includes a first ending bracket and a repeat sign.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a first ending bracket and the word "fine".

Musical staff with notes and rests. Includes a first ending bracket and the text "D.C. al Coda".

Five empty musical staves.

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as chords, melodic lines, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- Soli* (soliloquy) above the third staff.
- Section markers **A** and **B** in boxes.
- A circled **4** indicating a four-measure repeat.
- A handwritten instruction **Play 2nd x** with an arrow pointing to a repeat sign.
- The word *Fine* at the end of the ninth staff.
- The instruction *D.C. al Coda* at the end of the tenth staff.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Barry
Tim Sax

The Khyllam -> VOMIA WEL JOU

Edwards

Φ A

fine

D.c. & Coda

F. TORY

Bb Clar. (2ndx) 2nd time

Canvases Play both times

[A] Clar. only ----- Add Trpts

2nd time (Play 2ndx)

fine

2st Only

D. C. al Coda

Happy

2...4 312
TRPTS.

Rhythm ~~Is~~ Is Gonna Get You

Edwards

(2nd x)

Handwritten musical notation on a single staff, featuring various rhythmic patterns and rests.

Play both times

Handwritten musical notation on a single staff with a boxed "A" chord symbol above it.

(-) Play 2nd x

Handwritten musical notation on a single staff with a boxed "B" chord symbol above it.

B

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff ending with a double bar line.

Fine

Handwritten musical notation on a single staff.

D.C. al Coda

A series of seven empty musical staves.

Karsh
Tim, Sax

The Khyam + 5 Cornia get you

Edward's

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). Above the staff, there are several '+' signs indicating accents. The notation includes eighth and sixteenth notes, rests, and a double bar line. Above the staff, there are two boxes labeled '1st' and '2nd', likely indicating first and second endings. The staff ends with a double bar line and repeat dots.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and accents.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and accents. A box labeled 'B' is present above the staff, and a '2' is written above a measure, indicating a second ending.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and accents.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and accents. A '1' is written above a measure, indicating a first ending.

fine

D.c. & Coda

A series of seven empty musical staves, each consisting of five lines, arranged vertically. The first staff has a treble clef and a key signature of one flat (Bb) written at the beginning.

Barritone

The Myl-Mil is gonna be you

Edwards

1st

A

B

fine

1st only

D.C. al Coda

T. bones

The Rhythm Is Gonna Get You

canवास

1st

2nd

fine *DC. al Coda*

Tuba

Rhythm Is Gonna Get You

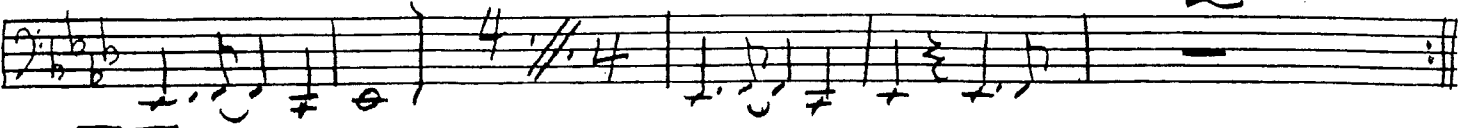
Edwards



A



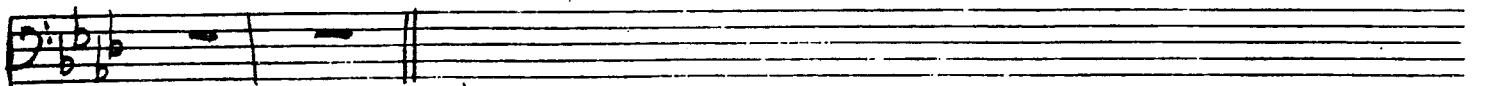
2



B



Fine



D.C. al Coda

